

Serenade

Edward Elgar, op. 20
arranged by Pekka Siponen

I

Allegro piacevole (♩ = 96)

Musical score for the first system of 'Serenade I'. The score is for a saxophone ensemble and includes parts for Soprano Saxophone I and II, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone I and II, Bass Saxophone, Contrabass Saxophone, and Subcontrabass Saxophone. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro piacevole' with a quarter note equal to 96 beats per minute. The first system contains measures 1 through 12. Dynamics include *mp*, *p*, and *sfz*.

Musical score for the second system of 'Serenade I', starting at measure 9. The score continues with the same saxophone ensemble parts. Measure 13 is highlighted with a box. Dynamics include *mp*, *p*, *cresc.*, and *mf*. The score ends at measure 16.

II

Larghetto (♩ = 80) string. a tempo

Soprano Saxophone I: *p*, *molto cresc.*, *f* *sfz*, *mp*, *p*

Soprano Saxophone II: *p*, *molto cresc.*, *sfz*, *mp*, *p*

Alto Saxophone I: *mp*, *fp*, *fp*, *molto cresc.*, *f* *sfz*, *mp*, *fp*

Alto Saxophone II: *fp*, *fp*, *molto cresc.*, *sfz*, *mp*, *fp*

Tenor Saxophone I: *fp*, *fp*, *molto cresc.*, *sfz*, *mp*, *p*

Tenor Saxophone II: *fp*, *fp*, *molto cresc.*, *sfz*, *mp*, *p*

Baritone Saxophone I: *fp*, *fp*, *molto cresc.*, *sfz*

Baritone Saxophone II: *fp*, *fp*, *molto cresc.*, *sfz*

Bass Saxophone: *fp*, *fp*, *molto cresc.*, *sfz*, *mp*, *p*

Contrabass Saxophone: *mp*, *sfz*, *mp*, *p*

Subcontrabass Saxophone: *mp*, *sfz*, *mp*, *p*

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S. Sax. I: *p*, *dolce*, *p*

S. Sax. II: *p*, *dolce*, *p*

A. Sax. I: *p*, *p*

A. Sax. II: *p*, *p*

T. Sax. I: *p*, *p*

T. Sax. II: *p*, *p*

Bar. Sax. I: *p*, *p*

Bar. Sax. II: *p*, *p*

Bs. Sax.: *p*, *p*

Cb. Sax.: *p*, *p*

SubCb. Sax.: *p*, *p*

III

Allegretto (♩ = 92)

Soprano Saxophone I
Soprano Saxophone II
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone I
Baritone Saxophone II
Bass Saxophone
Contrabass Saxophone
Subcontrabass Saxophone

S. Sax. I
S. Sax. II
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax. I
Bar. Sax. II
Bs. Sax.
Cb. Sax.
SubCb. Sax.