

Full score

Béla Bartók  
**Romanian Folk Dances**

arranged by Pekka Siponen

Piccolo Saxophone  
Soprano Saxophones  
Alto Saxophones  
Tenor Saxophones  
Baritone Saxophones  
Bass Saxophones  
Contrabass Saxophones  
Subcontrabass Saxophones (optional)

# Romanian Folk Dances

Béla Bartók

## 1. Jocul cu bătă (Stick Dance)

Allegro moderato (♩ = 104)

Musical score for the first system of 'Jocul cu bătă'. The score is for a saxophone quartet and includes parts for Soprano, Alto, Tenor, Baritone, Bass, and Contrabass Saxophones. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 104 beats per minute. The Soprano part begins with a rest followed by a melodic line starting on the second measure, marked *f espr.* The other parts provide harmonic support with chords and rhythmic patterns, all marked *f*.

Musical score for the second system of 'Jocul cu bătă', starting at measure 10. The parts for Soprano, Alto, Tenor, Baritone, Bass, and Contrabass Saxophones continue. The Soprano part features a melodic line with a dynamic marking of *sf*. The other parts continue their harmonic and rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

47 attacca

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bs. Sax. *mf* *f*

Cb. Sax. *mf* *f*

## 2. Brâul (Sash Dance)

Allegro (♩ = 134)

Soprano Saxophones

Alto Saxophones *p*

Solo *p grazioso* 5

Tenor Saxophones

gli altri *p*

Baritone Saxophones *p*

Bass Saxophones *p*

Contrabass Saxophones *p*

11 17

S. Sax.  
A. Sax.  
Solo  
T. Sax.  
gli altri  
Bar. Sax.  
Bs. Sax.  
Cb. Sax.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

attacca

### 3. Pe loc (In One Spot)

Andante (♩ = 116)

Piccolo Saxophone  
Soprano Saxophones  
Alto Saxophones  
Tenor Saxophones  
Baritone Saxophones

*p*  
*pp*  
*pp*  
*pp*  
*pp*

33

Picc. Sax. *calando* *attacca*

S. Sax. *pp* *ppp* *pp*

A. Sax. *pp* *ppp* *pp*

T. Sax. *pp* *ppp* *pp*

1 *pp* *ppp* *pp*

Bar. Sax. *pp* *ppp* *pp*

2 *pp* *ppp* *pp*

### 4. Buciumeana (Dance from Bucsum)

Moderato (♩ = 74)

Piccolo Saxophone

Solo

Soprano Saxophones

gli altri

Solo

Alto Saxophones

gli altri

Tenor Saxophones

Baritone Saxophones

Bass Saxophones

Contrabass Saxophones

30 attacca

Picc. Sax. *p* *pp*<sup>3</sup>

Solo *p* *pp*<sup>3</sup>

S. Sax. *p* *pp*<sup>3</sup>

gli altri *p* *pp*

1 *p* *pp*

A. Sax. *p* *pp*<sup>3</sup>

2 *p* *pp*<sup>3</sup>

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Bs. Sax. *p* *pp*

Cb. Sax. *p* *pp*

### 5. Poarga Românească (Romanian Polka)

Allegro (♩ = 132)

Soprano Saxophones *sf* *sf* *sf*

Alto Saxophones *f* *sf* *sf* *sf*

Tenor Saxophones *f* *sf* *sf* *sf*

Baritone Saxophones *f* *sf* *sf* *sf*

Bass Saxophones *f* *sf* *sf* *sf*

Contrabass Saxophones *f* *sf* *sf* *sf*

26 *attacca*

S. Sax.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Bs. Sax.  
Cb. Sax.

*sf sf sf sf sf sf*

### 6. Mărunțul (Fast Dance)

*L'istesso tempo* (♩ = 132)

Piccolo Saxophone  
Soprano Saxophones  
Alto Saxophones  
Tenor Saxophones  
Baritone Saxophones  
Bass Saxophones  
Contrabass Saxophones

*mf f sf sf sf mf mf mf mf*

9 attacca

Picc. Sax.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Bs. Sax.

Cb. Sax.

## 7. Mărunțel (Fast Dance)

Allegro vivace (♩ = 144–160)

Piccolo Saxophone

Soprano Saxophones

Alto Saxophones

Tenor Saxophones

Baritone Saxophones

Bass Saxophones

Contrabass Saxophones