

Full score

Edward Elgar, op. 39

## **Pomp and Circumstance March No. 4**

arranged by Pekka Siponen

Soprano Saxophone I  
Soprano Saxophone II  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone I  
Tenor Saxophone II  
Baritone Saxophone I  
Baritone Saxophone II  
Bass Saxophone  
Contrabass Saxophone  
Subcontrabass Saxophone

# Pomp and Circumstance March No. 4

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Allegro marziale (♩ = 112)

9

Musical score for measures 9-16. The score is for a saxophone section with the following parts: Soprano Saxophone I, Soprano Saxophone II, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I, Tenor Saxophone II, Baritone Saxophone I, Baritone Saxophone II, Bass Saxophone, Contrabass Saxophone, and Subcontrabass Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is Allegro marziale (♩ = 112). The score shows a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *mf* and *f*. A double bar line is present at the end of measure 16.

Musical score for measures 17-24. The score continues with the same saxophone parts as the previous section. The key signature and time signature remain the same. Dynamics include *mp*. The score shows a continuation of the rhythmic pattern with accents and some melodic lines. A double bar line is present at the end of measure 24.





57 63

S. Sax. I  
S. Sax. II  
A. Sax. I  
A. Sax. II  
T. Sax. I  
T. Sax. II  
Bar. Sax. I  
Bar. Sax. II  
Bs. Sax.  
Cb. Sax.  
SubCb. Sax.

69 71 **Nobilmente (l'istesso tempo)**

S. Sax. I  
S. Sax. II  
A. Sax. I  
A. Sax. II  
T. Sax. I  
T. Sax. II  
Bar. Sax. I  
Bar. Sax. II  
Bs. Sax.  
Cb. Sax.  
SubCb. Sax.