

Full score

Toivo Kuula, op. 13

Juhlamarssi – Festive March

for a small wind ensemble

orchestrated by Pekka Siponen

Flute 1 & Piccolo
Flute 2 *
Oboe *
Bassoon *
Clarinet (Eb)
Clarinet (Bb) 1
Clarinet (Bb) 2
Clarinet (Bb) 3 *
Bass Clarinet (Bb)
Soprano Saxophone
Alto Saxophone
Baritone Saxophone *

Trumpet (C or Eb) 1
Trumpet (C or Bb) 2
Trumpet (C or Bb) 3 *
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3 *
Trombone 1
Trombone 2
Euphonium (C)
Tuba

Timpani
Clash Cymbal
Bass Drum
Triangle*

** Ossia have been provided for Flute 2, Oboe, Bassoon, Clarinet 3, Baritone Saxophone, Trumpet 3, French Horn 3 and Percussion.*

Juhlamarssi – Festive March

Toivo Kuula, op. 13
orch. Pekka Siponen

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for 12 measures, with the first measure being a repeat sign. The tempo is marked 'Maestoso, tranquillo' and the time signature is 4/4. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in E♭ 1
- Clarinet in E♭ 2
- Clarinet in E♭ 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Baritone Saxophone
- Trumpet in C 1
- Trumpet in C 2,3
- French Horn in F 1,2
- French Horn in F 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Clash Cymbal
- Bass Drum
- Triangle

The score is divided into measures 1 through 9. The first measure is a repeat sign. The tempo is marked 'Maestoso, tranquillo' and the time signature is 4/4. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Flute 1 & 2
- Oboe
- Bassoon
- Clarinet in E♭
- Clarinet in E♭ 1
- Clarinet in E♭ 2
- Clarinet in E♭ 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone
- Baritone Saxophone
- Trumpet in C 1
- Trumpet in C 2,3
- French Horn in F 1,2
- French Horn in F 3
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Clash Cymbal
- Bass Drum
- Triangle

13 poco rit. 14 a tempo

10 11 12 13 14 15 16

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

f *mf* *p* *mp*

Ob. 3

Cl. 3

Bar. Sax.

10 11 12 13 14 15 16

This page contains the musical score for measures 17 through 22. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4.

Measures 17-19: The woodwinds (Flutes 1 & 2, Oboe, Bassoon, Clarinets in E♭ and B♭, and Saxophones) play a complex, rhythmic pattern of eighth and sixteenth notes, often in triplets. The brass section (Trumpets, Horns, Trombones, Euphonium, and Tuba) provides a steady, low-frequency accompaniment. The percussion (Timpani, Cymbals, and Triangle) is mostly silent or plays simple rhythmic patterns.

Measure 20: The woodwinds continue their intricate patterns. The brass section introduces a new melodic line, and the percussion becomes more active, with the timpani playing a series of chords.

Measures 21-22: The woodwinds play a final, rapid run of notes. The brass section holds a sustained chord, and the percussion plays a final, powerful chord.

Instrument List:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. in E♭
- Cl. in B♭ 1/2
- Cl. in B♭ 3
- B. Cl.
- S. Sax.
- A. Sax.
- Bar. Sax.
- Tpt in C 1
- Tpt in C 2,3
- F. Hn in F 1,2
- F. Hn in F 3
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Cl. Cym.
- B. Dr.
- Tri.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- fz* (forzando)
- fp* (fortissimo piano)
- 1. mf* (first time mezzo-forte)

Rehearsal Marks:

- 17
- 18
- 19
- 20
- 21
- 22

23 24 25 26 27 28 29

Fl. 1 *f* *più f* *ff*

Fl. 2 *f* *più f* *ff*

Ob. *f* *più f* *ff*

Bsn. *f* *più f* *ff*

Cl. in Eb *f* *più f* *ff*

Cl. in Bb 1 *f* *più f* *ff*

Cl. in Bb 3 *f* *più f* *ff*

B. Cl. *f* *più f* *ff*

S. Sax. *f* *più f* *ff*

A. Sax. *f* *più f* *ff*

Bar. Sax. *f* *più f* *ff*

Tpt in C 1 *f* *f* *f*

Tpt in C 2,3 *f* *f* *f*

F. Hn in F 1 *f* *f* *f*

F. Hn in F 3 *f* *f* *f*

Tbn. 1 *f* *f* *f*

Tbn. 2 *f* *f* *f*

Euph. *f* *f* *f*

Tba. *mf* *più f* *f*

Tim. *f* *f* *f*

Cl. Cym. *f* *f* *f*

B. Dr. *f* *f* *f*

Tri. *f* *f* *f*

30 31 32 33 34 35

FL. 1 *p* *mp* *mf espr.*

FL. 2 *p*

Ob.

Bsn *p* *p*

Cl. in E♭ *p*

Cl. in B♭ 1 2 *p*

Cl. in B♭ 3 *p*

B. Cl. *p*

S. Sax. *mp espr.* *Bar. Sax. espr.* *mf*

A. Sax. *mp* *mp* *mf espr.*

Bar. Sax. *p* *espr.*

Tpt in C 1

Tpt in C 2 3

F. Hn in F 1 2 *p*

F. Hn in F 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *CL 3* *p* *p*

Tba *p*

Timp.

Cl. Cym.

B. Dr.

Tri.

30 31 32 33 34 35

36 37 38 39 40 41

Fl. 1 2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2 3

F. Hn in F 1 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

straight mute

w/oboe

CL 3

mf

mp

p

f

f sub.

Tpt 3

Tpt 3

36 37 38 39 40 41

47 48 49 50 51 51 51

Picc. *f*

Fl. 2 *f*

Ob. *f*

Bsn. *mf* *mf* *f* *mf*

Cl. in E♭ *mf* *f*

Cl. in B♭ 1 *mf* *f*

Cl. in B♭ 3 *mf* *f*

B. Cl. *mf* *f*

S. Sax. *f* *f*

A. Sax. *f*

Bar. Sax. *mf* *f*

Tpt in C 1 *mf* *mf* *mf* *mf*

Tpt in C 2 *mf* *mf* *mf* *mf*

Tpt in C 3 *mf* *mf* *mf* *mf*

F. Hn in F 1 *mf* *mf* *mf* *mf*

F. Hn in F 2 *mf* *mf* *mf* *mf*

F. Hn in F 3 *mf* *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf*

Tba. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Cl. Cym. *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf*

Tri. *mf* *mf* *mf* *mf*

47 48 49 50 51 51

52 53 54 55 56

Picc. *mp* *mp* *p* *f*

Fl. 2 *mp* *mp* *p* *f*

Ob. *p* *f* *p* *f*

Bsn. *mp* *f* *mp* *p* *f*

Cl. in E♭ *p* *f* *p* *f*

Cl. in B♭ 1 *p* *f* *p* *f*

Cl. in B♭ 2 *p* *f* *p* *f*

Cl. in B♭ 3 *p* *f* *p* *f*

B. Cl. *p* *f* *p* *fz*

S. Sax. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

Bar. Sax. *mp* *f* *mp* *p* *fz*

Tpt. in C 1 *p* *mf* *p* *mf* *f*

Tpt. in C 2 *p* *mf* *p* *mf* *f*

F. Hn. in F 1 *p* *mf* *p* *mf*

F. Hn. in F 2 *p* *mf* *p* *mf*

F. Hn. in F 3 *mp* *mp* *mp* *mf*

Tbn. 1, 2 *p* *mf* *p* *f*

Euph. *p* *mf* *p* *fz*

Tba. *p* *mf* *p* *fz*

Tri. *fz*

Timp. *mf* *p* *f*

Cl. Cym. *f*

B. Dr. *f*

Tri. *p* *f*

52 53 54 55 56

58 Poco largamente a tempo 59 rit. 60 61 Largamente (♩ = c. 84)

57

Picc. *mf* *ff* *ff*

Fl. 2 *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Bsn. *mf* *ff* *ff* rep./legato ad lib.

Cl. in E♭ *mf* *ff* *ff* rep./legato ad lib.

Cl. in B♭ 1 *ff* *ff* *ff* rep./legato ad lib.

Cl. in B♭ 2 *mf* *ff* *ff*

Cl. in B♭ 3 *ff* *ff* *ff*

B. Cl. *mf* *ff* *ff*

S. Sax. *mf* *ff* *ff*

A. Sax. *mf* *ff* *ff*

Bar. Sax. *mf* *ff* *ff*

Tpt in C 1 *f* *ff* *ff*

Tpt in C 2/3 *f* *ff* *f* *ff*

F. Hn in F 1,2 *f* *ff* *ff*

F. Hn in F 3 *f* *ff* *ff*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

Euph. *mf* *ff* *ff*

Tba. *mf* *ff* *ff*

Timp. *mf* *ff* *ff*

Cl. Cym. *ff* *ff*

B. Dr. *ff* *ff*

Tri. *mf* *ff*

57 58 59 60 61

62 63 64 65 66

Picc.

Fl. 2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$ $\frac{1}{2}$

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C $\frac{2}{3}$

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1 $\frac{2}{2}$

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

62 63 64 65 66

67 Tempo 1

To Fl. 68 Fl. 69 70 71 72

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2/3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

67 68 69 70 71 72

73 74 75 76

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

ff *f* *mf* *mp*

77 78 79 80 81 82 83

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

77 78 79 80 81 82 83

[illegible]

92 93 94 95 96 97 98

Fl. 1, 2

Ob.

Bsn.

Cl. in Eb

Cl. in Bb 1
2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2
3

F. Hn in F 1

F. Hn in F 2
CL 3

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

mp f mp

w/saxes
cup mute

92 93 94 95 96 97 98

99 100 101 102 103 104

Fl. 1, 2 *mp* *mp*

Ob. *mp* *mp*

Bsn. *mp* *p*

Cl. in E♭ *mp* *mp*

Cl. in B♭ 1, 2 *p*

Cl. in B♭ 3

B. Cl. *mp*

S. Sax. *p* *mp* *f* *mp*

A. Sax. *p* *mp* *f* *mp*

Bar. Sax. *p*

Tpt. in C 1 *mp* *f* *mp*

Tpt. in C 2 *mp* *f* *mp*

F. Hn. in F 1 *p*

F. Hn. in F 2

F. Hn. in F 3 *p*

Tbn. 1

Tbn. 2 *p*

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

99 100 101 102 103 104

1. *mp* 100

2. w/saxes *mp* *f* *mp*

cup mute

F. Hn. 3 *p*

Bar. Sax. *p*

FL 1 105 106 107 108 109 110 111

FL 2 *mp*

Ob. *mp*

Bsn. *p*

Cl. in E♭ *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *mp* *mp*

Cl. in B♭ 3 *mp* *p*

B. Cl. *mp*

S. Sax. *mp* *Ob.* *mp* *p*

A. Sax. *mp* *p*

Bar. Sax. *p*

Tpt. in C 1

Tpt. in C 2 3

F. Hn. in F 1

F. Hn. in F 2 *p* *Cl. 3* *p*

F. Hn. in F 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

105 106 107 108 109 110 111

112 113 114 115 rall. 116 117 118 Tempo I 119 120

Fl. 1 2 *p*

Ob.

Bsn. Bar. Sax. *pp* *mp*

Cl. in E♭ Fl. 2 *p*

Cl. in B♭ 1 *p*

Cl. in B♭ 2 *p* F. Hn 3 *p*

Cl. in B♭ 3

B. Cl. *pp* *mp*

S. Sax. *mp*

A. Sax. *mp*

Bar. Sax. *pp* Timpani *p* *mp*

Tpt in C 1

Tpt in C 2 3

F. Hn in F 1 *pp* *p*

F. Hn in F 2 *p*

F. Hn in F 3 *p*

Tbn. 1 *mp*

Tbn. 2

Euph. Bar. Sax. *mp*

Tba. Timpani *p*

Timp. *pp* *p*

Cl. Cym.

B. Dr.

Tri. *pp*

112 113 114 115 116 117 118 119 120

This page contains the musical score for measures 121 through 128. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 121 through 128, with measure 128 being the final measure on this page.

Woodwinds:

- Fl. 1 & 2:** Flute 1 and 2. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Ob.:** Oboe. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Bsn:** Bassoon. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Cl. in Eb:** Clarinet in E-flat. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Cl. in Bb 1:** Clarinet in B-flat 1. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Cl. in Bb 2:** Clarinet in B-flat 2. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Cl. in Bb 3:** Clarinet in B-flat 3. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- B. Cl.:** Bass Clarinet. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- S. Sax.:** Soprano Saxophone. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- A. Sax.:** Alto Saxophone. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Bar. Sax.:** Baritone Saxophone. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.

Brass:

- Tpt in C 1:** Trumpet in C 1. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Tpt in C 2 & 3:** Trumpet in C 2 and 3. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- F. Hn in F 1:** Flute Horn in F 1. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- F. Hn in F 2:** Flute Horn in F 2. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- F. Hn in F 3:** Flute Horn in F 3. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Tbn. 1:** Trombone 1. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Tbn. 2:** Trombone 2. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Euph.:** Euphonium. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Tba:** Tuba. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.

Percussion:

- Timpani:** Timpani. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Cl. Cym.:** Cymbal. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- B. Dr.:** Bass Drum. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.
- Tri.:** Triangle. Measures 123-124 feature a melodic line with a mezzo-forte (*mf*) dynamic. Measure 128 features a triplet of eighth notes (F#, G, A) with a forte (*f*) dynamic.

The score includes various musical notations, including dynamics (*p*, *mf*, *f*), articulation marks, and performance instructions. The page number 22 is located at the top left.

129 rit. 130 a tempo 130 131 132 133 134

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in Eb

Cl. in Bb 1

Cl. in Bb 2

Cl. in Bb 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

129 130 130 131 132 133 134

135 136 137 138 139 140

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. in E♭
Cl. in B♭ 1/2
Cl. in B♭ 3
Bar. Sax.
B. Cl.
Ob.
S. Sax.
A. Sax.
Bar. Sax.
Tpt in C 1
Tpt in C 2/3
F. Hn in F 1/2
F. Hn in F 3
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Cl. Cym.
B. Dr.
Tri.

135 136 137 138 139 140

141 142 143 144 145 146 147

Fl. 1 2 *più f* *ff*

Ob. *più f* *ff*

Bsn. *più f* *ff*

Cl. in E♭ *più f* *ff* *p*

Cl. in B♭ 1 2 *più f* *ff* *p*

Cl. in B♭ 3 *più f* *ff* *p*

B. Cl. *più f* *ff* *p*

S. Sax. *più f* *ff* *mp espr.*

A. Sax. *più f* *ff* *mp*

Bar. Sax. *più f* *ff* *p*

Tpt in C 1 *f* *f*

Tpt in C 2,3 *f* *f*

F. Hn in F 1 2 *f* *f*

F. Hn in F 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Euph. *f* *f* *Cl. 3 J* *p*

Tba. *più f* *f*

Timp.

Cl. Cym.

B. Dr. *f* *f*

Tri.

141 142 143 144 145 146 147

FL. 1 148 *p* 149 *mp* 150 *mf espr.* 151 *mf* 152 *mf* 153 *mf* 154
 FL. 2 *p*
 Ob. *p* *mf*
 Bsn. *p*
 Cl. in E♭ *mf*
 Cl. in B♭ 1 2
 Cl. in B♭ 3
 B. Cl.
 S. Sax. *mf*
 Bar. Sax. *espr.* *mp* *mf espr.*
 Bar. Sax. *espr.*
 Tpt in C 1 *mf* straight mute *mf* w/oboe *mp*
 Tpt in C 2 3
 F. Hn in F 1 2 *p*
 F. Hn in F 3 *p*
 Tbn. 1
 Tbn. 2 *p*
 Euph. *p*
 Tba. *p*
 Timp.
 Cl. Cym.
 B. Dr.
 Tri.

148 149 150 151 152 153 154

155 156 157 158 159

Fl. 1 2

Ob.

Bsn.

Cl. in E♭

Cl. in B♭ 1, 2

Cl. in B♭ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2, 3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1, 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

155 156 157 158 159

To Picc. 160 161 Picc. 162 163 164

Picc. *mf* *f*

Fl. 2 *mf* *f*

Ob. *p* *mf* *f*

Bsn. *mf* *mf*

Cl. in Eb *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. *mf*

S. Sax. *f*

A. Sax. *mf*

Bar. Sax. *mf*

Tpt. in C 1 *mf*

Tpt. in C 2 *mf*

Tpt. in C 3 *mf*

F. Hn. in F 1 *mf*

F. Hn. in F 2 *mf*

F. Hn. in F 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Cl. Cym.

B. Dr.

Tri.

160 161 162 163 164

165 166 167 168 169

Picc. *f* *mf* *mp* *f*

Fl. 2 *mp*

Ob. *f* *mp* *f*

Bsn. *f* *mf* *mp* *f*

Cl. in Eb *f* *mp* *f*

Cl. in Bb 1 2 *f* *p* *f*

Cl. in Bb 3 *f* *p* *f*

B. Cl. *f* *p* *f*

S. Sax. *f* *p* *f*

A. Sax. *p* *f*

Bar. Sax. *mp* *f*

Tpt. in C 1 *open* *mf* *p* *mf*

Tpt. in C 2 *mf* *mf*

Tpt. in C 3 *f* *open* *mf* *p* *mf*

F. Hn. in F 1 *mf* *p* *mf*

F. Hn. in F 2 *p*

F. Hn. in F 3 *mp* *Ban*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Timp. *mf* *mf*

Cl. Cym.

B. Dr.

Tri.

165 166 167 168 169

170 171 172 173 174

Picc. *mp* *p* *f* *mf* *ff*

Fl. 2 *mp* *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *mp* *p* *f* *mf* *ff*

Cl. in E♭ *p* *p* *f* *mf* *ff*

Cl. in B♭ 1 *p* *f* *ff*

Cl. in B♭ 2 *p* *f* *mf* *ff*

Cl. in B♭ 3 *p* *f* *ff*

B. Cl. *p* *fz* *mf* *ffz*

S. Sax. *p* *f* *mf* *ff*

A. Sax. *p* *f* *mf* *ff*

Bar. Sax. *mp* *p* *fz* *mf* *ffz*

Tpt 3 *p* *mf* *f* *f* *ff*

Tpt in C 2/3 *p* *mf* *f* *f* *ff*

F. Hn in F 1/2 *p* *mf* *f* *f* *ff*

F. Hn in F 3 *mp* *mf* *f* *f* *ff*

Tbn. 1/2 *p* *f* *ff*

Euph. *p* *fz* *mf* *ffz*

Tba. *p* *fz* *mf* *ffz*

Tri. *p* *f* *mf* *ff*

Cl. Cym. *f* *f*

B. Dr. *f* *f*

Tri. *p* *f* *mf* *ff*

a tempo 175 rit. 176 **177** *Largamente* (♩ = c. 84) 178 179

Picc. *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn. *ff* rep./legato ad lib.

Cl. in E♭ *ff* rep./legato ad lib.

Cl. in B♭ 1/2 *ff* rep./legato ad lib.

Cl. in B♭ 3 *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

Bar. Sax. *ff*

Tpt. in C 1 *ff*

Tpt. in C 2/3 *f* *ff*

F. Hn in F 1/2 *ff*

F. Hn in F 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Cl. Cym. *ff*

B. Dr. *ff*

Tri.

175 176 **177** 178 179

183 ¹⁸³ Tempo I

180 181 182 183 184

Picc. 180 181 182 183 To Fl. 184

Fl. 2

Ob. 180 181 182 183 184

Bsn. 180 181 182 183 184

Cl. in E♭ 180 181 182 183 184

Cl. in B♭ 1 180 181 182 183 184

Cl. in B♭ 2 180 181 182 183 184

Cl. in B♭ 3 180 181 182 183 184

B. Cl. 180 181 182 183 184

S. Sax. 180 181 182 183 184

A. Sax. 180 181 182 183 184

Bar. Sax. 180 181 182 183 184

Tpt in C 1 180 181 182 183 184

Tpt in C 2 180 181 182 183 184

F. Hn in F 1 180 181 182 183 184

F. Hn in F 2 180 181 182 183 184

F. Hn in F 3 180 181 182 183 184

Tbn. 1 180 181 182 183 184

Tbn. 2 180 181 182 183 184

Euph. 180 181 182 183 184

Tba. 180 181 182 183 184

Timp. 180 181 182 183 184

Cl. Cym. 180 181 182 183 184

B. Dr. 180 181 182 183 184

Tri. 180 181 182 183 184

180 181 182 183 184

Flute 2

Fl. 185 186 187 188 189

Fl. 2

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt. in C 1

Tpt. in C 2

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

185 186 187 188 189

190 191 192 193

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. in E $\flat$

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2,3

F. Hn in F 1

F. Hn in F 2

F. Hn in F 3

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Cl. Cym.

B. Dr.

Tri.

190 191 192 193

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. in E $\flat$
 Cl. in B $\flat$ 1
 Cl. in B $\flat$ 2
 Cl. in B $\flat$ 3
 B. Cl.
 S. Sax.
 A. Sax.
 Bar. Sax.
 Tpt in C 1
 Tpt in C 2
 Tpt in C 3
 F. Hn in F 1
 F. Hn in F 2
 F. Hn in F 3
 Tbn. 1
 Tbn. 2
 Euph.
 Tba.
 Timp.
 Cl. Cym.
 B. Dr.
 Tri.

194 195 196 197 198

199 200 201 202 203

Fl. 1

Fl. 2

Ob.

Bsn

Cl. in E $\flat$

Cl. in B $\flat$ 1/2

Cl. in B $\flat$ 3

B. Cl.

S. Sax.

A. Sax.

Bar. Sax.

Tpt in C 1

Tpt in C 2

Tpt in C 3

F. Hn in F 1/2

F. Hn in F 3

Tbn. 1/2

Euph.

Tba

Timp.

Cl. Cym.

B. Dr.

Tri.

loco

fff

199 200 201 202 203

This page of the musical score contains staves for the following instruments:

- Fl. 1 & 2
- Ob.
- Bsn.
- Cl. in E♭
- Cl. in F♯ 1 & 2
- Cl. in F♯ 3
- B. Cl.
- S. Sax.
- A. Sax.
- Bar. Sax.
- Tpt in C 1
- Tpt in C 2
- Tpt in C 3
- F. Hn in F 1 & 2
- F. Hn in F 3
- Tbn. 1 & 2
- Euph.
- Tba.
- Timp.
- Cl. Cym.
- B. Dr.
- Tri.

The score spans measures 204 to 210. Key musical elements include:

- Measures 204-205:** Flute and Oboe have whole notes. Bassoon and Clarinets have half notes. Saxophones and Baritone Saxophone have whole notes. Trumpets and Horns have half notes. Trombones and Euphonium have eighth notes. Tuba has a half note. Timpani has a half note. Cymbals, Snare Drum, and Triangle are silent.
- Measures 206-208:** Most instruments play eighth or sixteenth note patterns. Flute and Oboe have eighth notes. Bassoon and Clarinets have eighth notes. Saxophones and Baritone Saxophone have eighth notes. Trumpets and Horns have eighth notes. Trombones and Euphonium have eighth notes. Tuba has eighth notes. Timpani has a half note. Cymbals, Snare Drum, and Triangle are silent.
- Measure 209:** Flute and Oboe have whole notes. Bassoon and Clarinets have half notes. Saxophones and Baritone Saxophone have whole notes. Trumpets and Horns have half notes. Trombones and Euphonium have eighth notes. Tuba has a half note. Timpani has a half note. Cymbals, Snare Drum, and Triangle are silent.
- Measure 210:** Flute and Oboe have whole notes. Bassoon and Clarinets have half notes. Saxophones and Baritone Saxophone have whole notes. Trumpets and Horns have half notes. Trombones and Euphonium have eighth notes. Tuba has a half note. Timpani has a half note. Cymbals, Snare Drum, and Triangle are silent.

Dynamic markings include *ff* (fortissimo) and *8va ad lib.* (octave up ad libitum).