

Full score

Edvard Grieg, op. 65 nro 6

Bryllupsdag på Trolldhaugen

arranged by Pekka Siponen

Soprano Saxophone I
Soprano Saxophone II
Alto Saxophone I
Alto Saxophone II
Tenor Saxophone I
Tenor Saxophone II
Baritone Saxophone I
Baritone Saxophone II
Bass Saxophone
Contrabass Saxophone
Subcontrabass Saxophone

Bryllupsdag på Troidhaugen

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Tempo di Marcia un poco vivace

Musical score for the first system, measures 1-6. The score is for a saxophone ensemble in 4/4 time. The instruments listed are Soprano Saxophone I and II, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone I and II, Bass Saxophone, Contrabass Saxophone, and Subcontrabass Saxophone. The music begins with a rest for the first two measures, followed by a melodic line for the saxophones starting in measure 3. Dynamics include *mp* (mezzo-piano) and accents.

Musical score for the second system, measures 7-12. The score continues with the same saxophone ensemble. Measure 7 is marked with a '7' above the staff. Measure 11 is marked with a '11' in a box above the staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics such as *mp* and accents.

14

S. Sax. I
S. Sax. II
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax. I
Bar. Sax. II
Bs. Sax.
Cb. Sax.
SubCb. Sax.



21

S. Sax. I
S. Sax. II
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
Bar. Sax. I
Bar. Sax. II
Bs. Sax.
Cb. Sax.
SubCb. Sax.

27 32

Musical score for measures 27-32. The score includes parts for S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax. I, Bar. Sax. II, Bs. Sax., Cb. Sax., and SubCb. Sax. Dynamics range from *f* to *pp*. Measure 32 is boxed.

33

Musical score for measures 33-38. The score includes parts for S. Sax. I, S. Sax. II, A. Sax. I, A. Sax. II, T. Sax. I, T. Sax. II, Bar. Sax. I, Bar. Sax. II, Bs. Sax., Cb. Sax., and SubCb. Sax. Dynamics range from *pp* to *mp*. Crescendo markings include *cresc. poco a poco* and *più cresc.*

40 *marcato*

S. Sax. I *f*

S. Sax. II *ff* *più f*

A. Sax. I *mp* *mf* *f* *ff* *più f*

A. Sax. II *f* *ff* *più f*

T. Sax. I *più cresc.* *f* *ff* *più f*

T. Sax. II *mp* *mf* *f* *ff* *più f*

Bar. Sax. I *mp* *mf* *f* *ff* *più f*

Bar. Sax. II *mf* *f* *ff* *più f*

Bs. Sax. *mf* *f* *ff* *più f*

Cb. Sax. *mf* *f* *ff* *più f*

SubCb. Sax. *mf* *f* *ff* *più f*

49 *poco rit.* *a tempo*

S. Sax. I *fff* *sfz* *sfz*

S. Sax. II *fff* *sfz* *sfz*

A. Sax. I *fff* *sfz* *sfz*

A. Sax. II *fff* *sfz* *sfz*

T. Sax. I *fff* *fff* *fff*

T. Sax. II *fff* *fff* *fff*

Bar. Sax. I *fff* *fff* *fff*

Bar. Sax. II *fff* *fff* *fff*

Bs. Sax. *fff* *fff* *fff*

Cb. Sax. *fff* *fff* *fff*

SubCb. Sax. *fff* *fff* *fff*