

# Summertime

from Porgy and Bess

01

George Gershwin  
arranged by Pekka Siponen

Allegretto ♩ = 96

Clara

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Piano

*mf*

*mf*

*mf*

*mf*

The first system of the score is for instruments. It features five saxophone parts (Clara, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone) and a Piano part. The tempo is marked 'Allegretto' with a quarter note equal to 96 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts play a rhythmic melody with a 'mf' (mezzo-forte) dynamic. The piano part is mostly silent in this system.

5

rit. 10 Moderato ♩ = 96

C.

Sum - mer time

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Pno

*pp*

*p*

*pp*

*pp*

*pp*

*mf*

*pp*

*pp*

*pp*

The second system of the score includes vocal parts and continues the instrumental parts. It starts at measure 5. The vocal line (C.) is marked 'rit.' (ritardando) and then 'Moderato' with a quarter note equal to 96 beats per minute. The lyrics 'Sum - mer time' are written under the vocal line. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax.) and the piano part (Pno) continue. The saxophone parts have a 'pp' (pianissimo) dynamic, and the piano part has a 'p' (piano) dynamic. The piano part features a '8va' (octave) marking. The system ends with a double bar line.

# Summertime

11

C. *an' de liv - in' is eas - y, fish are jump - in' an' de cot - ton is*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Phno

16

18

C. *high. Oh yo' dad - dy's rich an' yo' ma's good look - in',*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Phno

21

C. *so hush lit - tle ba - by don' you cry.*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *mf*

Pno *mf espr.* *mf* *3* *8va*

27 *poco rit.* **28** *Tempo I*

C. *One of dese morn - in's you goin' to rise up sing - in',*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

Bar. Sax. *pp*

Pno *pp* *8*