

Full score

Pietro Mascagni

Ave Maria

for Voice, Saxophone Quartet and Piano

15 *dolcissimo*
pp

- ra, In sul cam - min del rio do - lor, E fe - de, e spe - me gl'in - fon - di in cor!

p dolciss. **pp sub.**

pp *pp dolciss.* *pp dolciss.* *pp dolciss.*

mp *mp*

This system contains measures 15 through 23. The vocal line begins with a *pp* dynamic and a *dolcissimo* marking. The piano accompaniment features a variety of textures, including chords and arpeggiated figures, with dynamics ranging from *pp* to *pp sub.* and *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

24 **f**

O pie - to - sa, tu che sof - fri - sti tan - to, Ve - di, ah! ve - di il mio pe -

pp **pp** **pp** **pp**

arpeggiando ad lib. **p**

This system contains measures 24 through 32. The vocal line starts with a **f** dynamic. The piano accompaniment is primarily *pp* and includes a section marked *arpeggiando ad lib.* with a **p** dynamic. The key signature remains one sharp (F#) and the time signature is 3/4.