

Lascia ch'io pianga

01

Giacomo Rossi

from Rinaldo

Georg Friedrich Händel

Largo
p

Almirena

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

La - scia ch'io pian - ga mia cru - da sor - te,



5

A.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

e che so - - spi - ri la li - - ber - tà, e che so -

Lascia ch'io pianga

10

A. 

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

15

A. 

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

20

A. 

S. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

25

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

29

A.

Fine

Il duo - lo in - fran - ga que - ste ri -

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

34

A.

- tor - te, de' miei mar - ti - ri sol per - pie -

Bar. Sax.

38

A.

- tà, de' miei mar - ti - ri sol per - pie -

Bar. Sax.

42

D.C. al Fine

A.

- tà.

Bar. Sax.

12

- spi - ri la li - ber - tà! La - scia ch'io

This system contains measures 12 through 15. The vocal line begins with a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

pian - ga mia cru - da sor - te, e che so -

This system contains measures 16 through 19. The vocal line has a half note G4, a quarter rest, a half note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with a consistent rhythmic pattern.

20

- spi - ri la li - ber - tà!

f

This system contains measures 20 through 23. The vocal line starts with a half note G4, a quarter rest, a half note A4, a quarter note B4, and a half note C5. The piano accompaniment includes a dynamic marking of *f* (forte) in measure 22.

24

This system contains measures 24 through 27. The vocal line is not present in these measures. The piano accompaniment continues with the same rhythmic and harmonic structure.

28 **Fine**

Il duo - lo in -

32

- fran - ga que - ste ri - tor - te, de' miei mar -

36

- ti - ri sol per - pie - - tà, de' miei mar -

40 **D.C. al Fine**

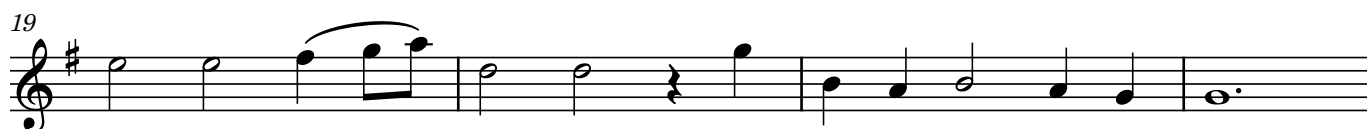
- ti - ri sol per - - - tà.

Lascia ch'io pianga

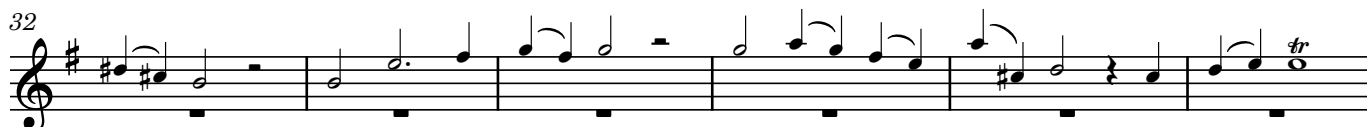
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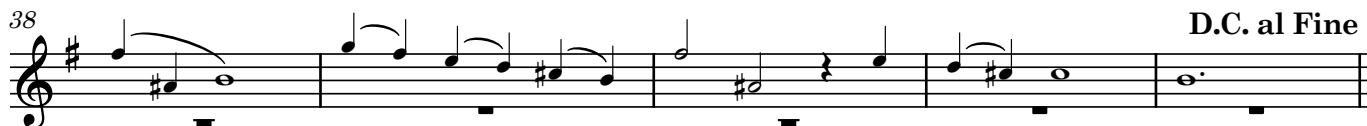
Largo



Il duo - lo in-



- fran - ga que - ste ri - tor - te, de' miei_ mar - ti - ri sol per - pie -



- tà, de' miei_ mar - ti - ri sol per_ pie - tà.

Lascia ch'io pianga

Giacomo Rossi

Georg Friedrich Händel

Largo

p

5

10

15

19

f

24

28 **Fine** A.

Il duo - lo in - fran - ga que - ste ri -

34 - tor - te, de' miei mar - ti - ri sol per - pie -

38 D.C. al Fine

- tà, de' miei mar - ti - ri sol per - pie - tà.

Lascia ch'io pianga

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Largo

p

5

10

15

19

f

24

29

Fine A. 8va

Il duo - lo in - fran - ga que - ste ri -

34

ff

- tor - te, de' miei mar - ti - ri sol per - pie -

38

D.C. al Fine

- tà, de' miei mar - ti - ri sol per - pie - tà.

Lascia ch'io pianga

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p

5

10

15

19

f

24

28

Fine

32

36

40

D.C. al Fine