

I Dovregubbens hall

from Peer Gynt

Edvard Grieg
arranged by Pekka Siponen

Alla marcia e molto marcato (♩ = 138)

The musical score is arranged for a large ensemble. It features the following parts:

- Kor af Trolde**: Vocal part, mostly silent.
- Soprano Saxophone**: Silent.
- Alto Saxophone**: Silent, with performance instructions: *non vib. & nasal* and *p*.
- Tenor Saxophone**: Silent, with performance instructions: *non vib. & nasal* and *p*.
- Baritone Saxophone**: Plays a rhythmic pattern of quarter notes, starting with a *pp* dynamic.
- Piano**: Provides harmonic accompaniment with a complex texture of chords and moving lines. Dynamics include *pp*.
- T. Sax.**: Silent.
- Bar. Sax.**: Plays a rhythmic pattern similar to the Baritone Saxophone, with accents and a *p* dynamic.
- Pno**: Provides harmonic accompaniment, similar to the Piano part.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system spans measures 1-4, and the second system spans measures 5-8. A double bar line with repeat dots is present at the end of the first system.

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9

T. Sax.

Bar. Sax.

Pno

14

T. Sax.

Bar. Sax.

Pno

18

T. Sax.

Bar. Sax.

Pno

22

Bar. Sax.

Pno

26

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Pno *p*

S. Sax. *p*

A. Sax. *p*

T. Sax.

Bar. Sax. *p*

Pno *p*

29

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32 *stretto poco a poco*

S. Sax. *p_v* *cresc.*

A. Sax. *p_v* *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Pno *cresc.*

35 *mp* *p_v* *mp*

S. Sax. *mp*

A. Sax. *p_v* *mp*

T. Sax.

Bar. Sax.

Pno

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38

S. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Pno *mp* *cresc.*

41

S. Sax. *mf* *cresc.*

A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Pno *mf* *cresc.*

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44

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno

f

f

f 5 5

f 5 5

f



47

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno

5 5 5 5 5 5

5 5 5 5

50 Più vivo
ff

49

T. *ff*

S. Sax. Slagt ham, Kris - ten - mands Sön har daa - ret

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Pno *ff*



52

T. Dov - re - gub - bens ve - ne - ste Mö! Slagt ham, Kris - ten - mands

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno

I Dovregubbens hall

55

T. Sön har daa - ret Dov - re - gub - bens ve - ne - ste Mö!

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno

58 *fz* *fz*

T. Slagt ham! Slagt ham!

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Pno