

Saksofonin asteikot ja niiden sormitukset

● PERUSTASO 3

Asteikot

PERUSTASO 3

kromaattinen asteikko

Two staves of musical notation for a chromatic scale. The top staff is in G major (one sharp) and the bottom staff is in G minor (two flats). Both scales ascend and descend with slurs and 's' markings above the notes.

B-duuri

Two staves of musical notation for the B major scale (two sharps). The top staff shows the ascending scale and the bottom staff shows the descending scale.

H-duuri

Two staves of musical notation for the D major scale (two sharps). The top staff shows the ascending scale and the bottom staff shows the descending scale. Slurs and 's' markings are present above the notes.

C-duuri

Two staves of musical notation for the C major scale (no sharps or flats). The top staff shows the ascending scale and the bottom staff shows the descending scale.

A diagram showing the hand position for the chromatic scale. It features a treble clef and a staff with 12 measures. Each measure contains a pair of notes (one on the right hand, one on the left hand) with fingerings and slurs. The notes are arranged in a chromatic sequence.

A diagram showing the hand position for the B major scale. It features a treble clef and a staff with 12 measures. Each measure contains a pair of notes with fingerings and slurs. The notes are arranged in a B major scale sequence.

A diagram showing the hand position for the D major scale. It features a treble clef and a staff with 12 measures. Each measure contains a pair of notes with fingerings and slurs. The notes are arranged in a D major scale sequence.

First system of musical notation, featuring a treble clef and a series of guitar chord diagrams. The diagrams are arranged in two columns, with eight diagrams in each column, separated by vertical lines. Each diagram shows the fretboard with circles representing notes and lines representing strings.

Second system of musical notation, featuring a treble clef and a series of guitar chord diagrams. The diagrams are arranged in two columns, with eight diagrams in each column, separated by vertical lines. Each diagram shows the fretboard with circles representing notes and lines representing strings.

Third system of musical notation, featuring a treble clef and a series of guitar chord diagrams. The diagrams are arranged in two columns, with eight diagrams in each column, separated by vertical lines. Each diagram shows the fretboard with circles representing notes and lines representing strings.

Cis-duuri

Musical notation for the Cis-duuri section, showing two staves with treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes with slurs and accents, and the word 'S' is written above the first staff.

D-duuri

Musical notation for the D-duuri section, showing two staves with treble clef and a key signature of two sharps (F#, C#). The notation includes a series of notes with slurs and accents.

Es-duuri

Musical notation for the Es-duuri section, showing two staves with treble clef and a key signature of two flats (Bb, Eb). The notation includes a series of notes with slurs and accents.

E-duuri

Musical notation for the E-duuri section, showing two staves with treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a series of notes with slurs and accents.

F-duuri

Musical notation for the F-duuri section, showing two staves with treble clef and a key signature of one flat (Bb). The notation includes a series of notes with slurs and accents.

Fis-duuri

G-duuri

As-duuri

A-duuri

S = sivusormitus

Sormitukset asteikkoihin

First scale exercise on page 8, showing a treble clef staff with notes and a corresponding guitar fretboard diagram with green dots for finger positions.

Second scale exercise on page 8, including a treble clef staff with notes, a guitar fretboard diagram, and a small 'S' marking above the staff.

Third scale exercise on page 8, including a treble clef staff with notes, a guitar fretboard diagram, and a small 'S' marking at the end of the staff.

b-molli (harmoninen)

B-flat major scale exercise on page 5, showing a treble clef staff with notes and a guitar fretboard diagram. Small 'S' markings are placed above the staff.

h-molli (harmoninen)

B major scale exercise on page 5, showing a treble clef staff with notes and a guitar fretboard diagram. Small 'S' markings are placed above the staff.

c-molli (harmoninen)

C major scale exercise on page 5, showing a treble clef staff with notes and a guitar fretboard diagram.

cis-molli (harmoninen)

C-sharp major scale exercise on page 5, showing a treble clef staff with notes and a guitar fretboard diagram.

d-molli (harmoninen)

D major scale exercise on page 5, showing a treble clef staff with notes and a guitar fretboard diagram.

es-molli (harmoninen)

Two staves of musical notation for es-molli (harmoninen). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various note values and rests, with several slurs marked with an 'S' above them.

e-molli (harmoninen)

Two staves of musical notation for e-molli (harmoninen). The key signature has one flat (B-flat). The notation includes various note values and rests.

f-molli (harmoninen)

Two staves of musical notation for f-molli (harmoninen). The key signature has two flats (B-flat, E-flat). The notation includes various note values and rests.

fis-molli (harmoninen)

Two staves of musical notation for fis-molli (harmoninen). The key signature has three sharps (F-sharp, C-sharp, G-sharp). The notation includes various note values and rests, with several slurs marked with an 'S' above them.

g-molli (harmoninen)

Two staves of musical notation for g-molli (harmoninen). The key signature has two flats (B-flat, E-flat). The notation includes various note values and rests.

as-molli (harmoninen)

Two staves of musical notation for as-molli (harmoninen). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various note values and rests, with several slurs marked with an 'S' above them.

a-molli (harmoninen)

Two staves of musical notation for a-molli (harmoninen). The key signature has no sharps or flats. The notation includes various note values and rests.