

Saksofonin asteikot ja niiden sormitukset

● PERUSTASO 2

Asteikot

PERUSTASO 2

C-duuri

Two staves of musical notation for the C major scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4.

G-duuri

Two staves of musical notation for the G major scale. The first staff shows the ascending scale from G4 to G5. The second staff shows the descending scale from G5 to G4.

F-duuri

Two staves of musical notation for the F major scale. The first staff shows the ascending scale from F4 to F5. The second staff shows the descending scale from F5 to F4.

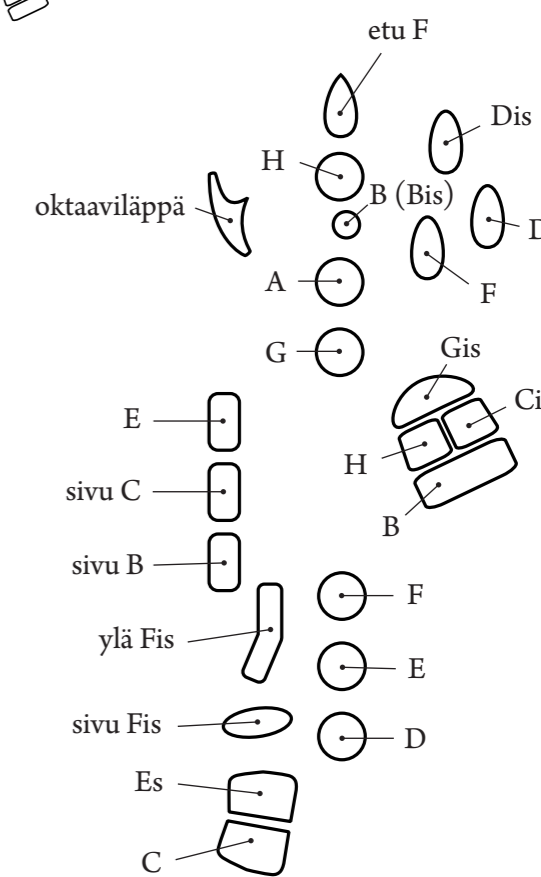
D-duuri

Two staves of musical notation for the D major scale. The first staff shows the ascending scale from D4 to D5. The second staff shows the descending scale from D5 to D4.

Musical notation for the C major scale with fingering numbers (1-5) above the notes. Below the staff are diagrams of the right hand showing finger placement on the strings for each note.

Musical notation for the G major scale with fingering numbers (1-5) above the notes. Below the staff are diagrams of the right hand showing finger placement on the strings for each note.

S = sivusormitus



Sormitukset asteikkoihin

First scale exercise: Treble clef, key signature of one flat (B-flat major). The scale consists of eight measures. The guitar diagram shows fingerings for each note, with green dots on strings 1-4 and white dots on strings 5-6.

Second scale exercise: Treble clef, key signature of one flat. The scale consists of eight measures. A 's' marking is placed above the staff in the second and sixth measures. The guitar diagram shows fingerings for each note.

Third scale exercise: Treble clef, key signature of one flat. The scale consists of eight measures. A 's' marking is placed above the staff in the eighth measure. The guitar diagram shows fingerings for each note.

B-duuri scale exercise: Treble clef, key signature of one flat. The scale consists of two staves of notes.

A-duuri scale exercise: Treble clef, key signature of two sharps (D major). The scale consists of two staves of notes.

Es-duuri scale exercise: Treble clef, key signature of one flat. The scale consists of two staves of notes.

E-duuri scale exercise: Treble clef, key signature of three sharps (A major). The scale consists of two staves of notes.

As-duuri scale exercise: Treble clef, key signature of three flats (F major). The scale consists of two staves of notes.

a-molli (melodinen)

Two staves of musical notation for a-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

e-molli (melodinen)

Two staves of musical notation for e-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

d-molli (melodinen)

Two staves of musical notation for d-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

h-molli (melodinen)

Two staves of musical notation for h-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals, including two 's' markings above the staff. The second staff contains a shorter melodic line.

g-molli (melodinen)

Two staves of musical notation for g-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

fis-molli (melodinen)

Two staves of musical notation for fis-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals, including two 's' markings above the staff. The second staff contains a shorter melodic line.

c-molli (melodinen)

Two staves of musical notation for c-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

cis-molli (melodinen)

Two staves of musical notation for cis-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.

f-molli (melodinen)

Two staves of musical notation for f-molli (melodinen). The first staff contains a long melodic line with many slurs and accidentals. The second staff contains a shorter melodic line.