

Saksofonin asteikot ja niiden sormitukset

● PERUSTASO 1

Asteikot

PERUSTASO 1

G-duuri

F-duuri

C-duuri

S = sivusormitus

Sormitukset asteikkoihin

PERUSTASO 1

The first system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are eight guitar fretboard diagrams, each corresponding to a note on the staff. The diagrams show fingerings for the right hand (indicated by numbers 1-4) and the left hand (indicated by numbers 1-4). The diagrams are arranged in two columns of four.

The second system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are eight guitar fretboard diagrams, each corresponding to a note on the staff. The diagrams show fingerings for the right hand (indicated by numbers 1-4) and the left hand (indicated by numbers 1-4). The diagrams are arranged in two columns of four. A small 's' is written above the staff between the 5th and 6th measures.

The third system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are eight guitar fretboard diagrams, each corresponding to a note on the staff. The diagrams show fingerings for the right hand (indicated by numbers 1-4) and the left hand (indicated by numbers 1-4). The diagrams are arranged in two columns of four.

D-duuri

The D major scale is shown in three staves. The first staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff contains the notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4. The second and third staves are guitar fretboard diagrams showing the scale across the strings. The first staff shows the scale on the first string, the second on the second string, and the third on the third string.

B-duuri

The B major scale is shown in three staves. The first staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff contains the notes: B4, C#5, D5, E5, F#5, G#5, A#5, G#5, F#5, E5, D5, C#5, B4. The second and third staves are guitar fretboard diagrams showing the scale across the strings. The first staff shows the scale on the second string, the second on the third string, and the third on the fourth string.

a-molli (melodinen)

Three staves of musical notation for a-molli (melodinen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a shorter melodic phrase.

e-molli (melodinen)

Three staves of musical notation for e-molli (melodinen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a shorter melodic phrase.

d-molli (melodinen)

Three staves of musical notation for d-molli (melodinen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a shorter melodic phrase.

S = sivusormitus (katso sormitustaulukko)

h-molli (melodinen)

Three staves of musical notation for h-molli (melodinen). The first staff shows a simple melodic line with a repeat sign and an 'S' marking above the second measure. The second staff contains a more complex melodic line with many slurs and accidentals, and 'S' markings above the second and fifth measures. The third staff shows a shorter melodic phrase.

g-molli (melodinen)

Three staves of musical notation for g-molli (melodinen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a shorter melodic phrase.