

Saksofonin asteikot ja niiden sormitukset

● PERUSTASO 1

Asteikot

PERUSTASO 1

G-duuri

F-duuri

C-duuri

S = sivusormitus

oktaaviläppä

etu F

H

B (Bis)

D

F

A

G

Gis

Cis

H

B

sivu C

sivu B

ylä Fis

sivu Fis

Es

C

F

E

D

Sormitukset asteikkoihin

PERUSTASO 1

The first system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains eight measures of music, each starting with a sharp sign (#) on the first line. Below the staff are eight guitar fretboard diagrams, each corresponding to a measure. The diagrams use green dots to indicate finger positions on the strings and white circles to indicate open strings.

The second system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains eight measures of music, each starting with a sharp sign (#) on the first line. A small 's' is written above the staff between the fifth and sixth measures. Below the staff are eight guitar fretboard diagrams, each corresponding to a measure. The diagrams use green dots to indicate finger positions on the strings and white circles to indicate open strings.

The third system of exercises consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains eight measures of music, each starting with a sharp sign (#) on the first line. Below the staff are eight guitar fretboard diagrams, each corresponding to a measure. The diagrams use green dots to indicate finger positions on the strings and white circles to indicate open strings.

D-duuri

The D major scale exercise consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff contains two measures of music. Below the staff are two guitar fretboard diagrams, each corresponding to a measure. The diagrams use green dots to indicate finger positions on the strings and white circles to indicate open strings.

B-duuri

The B major scale exercise consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The staff contains two measures of music. Below the staff are two guitar fretboard diagrams, each corresponding to a measure. The diagrams use green dots to indicate finger positions on the strings and white circles to indicate open strings.

a-molli (harmoninen)

Three staves of musical notation for a-molli (harmoninen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a final melodic phrase.

e-molli (harmoninen)

Three staves of musical notation for e-molli (harmoninen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a final melodic phrase.

d-molli (harmoninen)

Three staves of musical notation for d-molli (harmoninen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a final melodic phrase.

S = sivusormitus (katso sormitustaulukko)

h-molli (harmoninen)

Three staves of musical notation for h-molli (harmoninen). The first staff shows a simple melodic line with a repeat sign and two 'S' markings above notes. The second staff contains a more complex melodic line with many slurs and accidentals, and four 'S' markings above notes. The third staff shows a final melodic phrase.

g-molli (harmoninen)

Three staves of musical notation for g-molli (harmoninen). The first staff shows a simple melodic line with a repeat sign. The second staff contains a more complex melodic line with many slurs and accidentals. The third staff shows a final melodic phrase.