

Saksofonin asteikot ja niiden sormitukset

D-TASO

Asteikot

D-TASO

kromaattinen asteikko

Two staves of musical notation for a chromatic scale. The top staff starts on G4 and ascends chromatically to G5, with slurs and 's' markings above. The bottom staff starts on G3 and descends chromatically to G2, with slurs and 's' markings below.

B-kokosävelasteikko

One staff of musical notation for the B major scale, ascending from B3 to B4.

H-kokosävelasteikko

One staff of musical notation for the C major scale, ascending from C3 to C4.

B-duuri

Two staves of musical notation for the B major scale. The top staff ascends from B3 to B4, and the bottom staff descends from B4 to B3.

H-duuri

Two staves of musical notation for the C major scale. The top staff ascends from C3 to C4, and the bottom staff descends from C4 to C3, with slurs and 's' markings above.

Hand position diagram for the chromatic scale. It shows a treble clef staff with a series of eight vertical lines representing strings. Each line has a circle (finger) and a square (string) indicating the finger and string used for each note.

Hand position diagram for the B major scale. It shows a treble clef staff with a series of eight vertical lines representing strings. Each line has a circle (finger) and a square (string) indicating the finger and string used for each note.

Hand position diagram for the C major scale. It shows a treble clef staff with a series of eight vertical lines representing strings. Each line has a circle (finger) and a square (string) indicating the finger and string used for each note.

Diagram illustrating the C major triad (C-D-F) on a guitar. The notation shows the notes C, D, and F on the treble clef staff. Below the staff are eight guitar chord diagrams, each showing the fingerings for the C major triad on the strings.

Diagram illustrating the D major triad (D-E-A) on a guitar. The notation shows the notes D, E, and A on the treble clef staff. Below the staff are eight guitar chord diagrams, each showing the fingerings for the D major triad on the strings.

Diagram illustrating the E major triad (E-F#-C#) on a guitar. The notation shows the notes E, F#, and C# on the treble clef staff. Below the staff are eight guitar chord diagrams, each showing the fingerings for the E major triad on the strings.

C-duuri

Diagram illustrating the C major scale (C-D-E-F-G-A-B-A-G-F-E-D-C) on a guitar. The notation shows the notes C, D, E, F, G, A, B, A, G, F, E, D, C on the treble clef staff.

Cis-duuri

Diagram illustrating the C major scale (C-D-E-F-G-A-B-A-G-F-E-D-C) on a guitar. The notation shows the notes C, D, E, F, G, A, B, A, G, F, E, D, C on the treble clef staff. The notes G, A, B, and A are marked with 'S' above them.

D-duuri

Diagram illustrating the D major scale (D-E-F#-G-A-B-A-G-F#-E-D) on a guitar. The notation shows the notes D, E, F#, G, A, B, A, G, F#, E, D on the treble clef staff.

Es-duuri

Diagram illustrating the E major scale (E-F#-G-A-B-A-G-F#-E) on a guitar. The notation shows the notes E, F#, G, A, B, A, G, F#, E on the treble clef staff.

E-duuri

Diagram illustrating the E major scale (E-F#-G-A-B-A-G-F#-E) on a guitar. The notation shows the notes E, F#, G, A, B, A, G, F#, E on the treble clef staff.

F-duuri

Two staves of musical notation for the F major scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has one flat (Bb).

Fis-duuri

Two staves of musical notation for the Fis major scale. The first staff shows the ascending scale with 'S' markings above several notes, and the second staff shows the descending scale with an 'S' marking above the final note. The key signature has three sharps (F#, C#, G#).

G-duuri

Two staves of musical notation for the G major scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has one sharp (F#).

As-duuri

Two staves of musical notation for the As major scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has two flats (Bb, Eb).

A-duuri

Two staves of musical notation for the A major scale. The first staff shows the ascending scale, and the second staff shows the descending scale. The key signature has three sharps (F#, C#, G#).

A single staff of musical notation for a chromatic scale. The notes are: e, #e, be, e, #e, be, s, e, be, #e, e, #e, be. The 's' indicates a sidestepping (sivusormitus).

Fingerings for the chromatic scale. Each note is represented by a circle with a green dot indicating the finger used. The circles are arranged in a grid-like pattern corresponding to the notes above.

A single staff of musical notation for a chromatic scale. The notes are: e, #e, be, e, be, #e, e, #e, be.

Fingerings for the chromatic scale. Each note is represented by a circle with a green dot indicating the finger used. The circles are arranged in a grid-like pattern corresponding to the notes above.

S = sivusormitus

A diagram of a guitar fretboard showing fingerings for various notes. The notes are labeled: etu F, Dis, H, B (Bis), D, A, F, G, E, sivu C, sivu B, ylä Fis, sivu Fis, Es, C. The diagram shows the placement of fingers (represented by small circles) on the strings and frets.

Sormitukset asteikkoihin

First scale exercise: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Fretboard diagram shows fretting on the 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd frets.

Second scale exercise: Treble clef, notes A4, B4, C5, B4, A4, G4, F4, E4. Fretboard diagram shows fretting on the 2nd, 3rd, 4th, 3rd, 2nd, 1st, and 0th frets.

Third scale exercise: Treble clef, notes B4, C5, B4, A4, G4, F4, E4, D4. Fretboard diagram shows fretting on the 3rd, 4th, 3rd, 2nd, 1st, 0th, 1st, and 2nd frets.

b-molli (harmoninen)

B-flat major scale: Treble clef, notes Bb4, C5, D5, Eb5, D5, C5, Bb4. Fretboard diagram shows fretting on the 1st, 2nd, 3rd, 4th, 3rd, 2nd, and 1st frets.

h-molli (harmoninen)

B major scale: Treble clef, notes B4, C5, D5, E5, D5, C5, B4. Fretboard diagram shows fretting on the 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd frets.

c-molli (harmoninen)

C major scale: Treble clef, notes C5, D5, E5, F5, E5, D5, C5. Fretboard diagram shows fretting on the 3rd, 4th, 5th, 4th, 3rd, 2nd, and 1st frets.

cis-molli (harmoninen)

C# major scale: Treble clef, notes C#5, D5, E5, F#5, E5, D5, C#5. Fretboard diagram shows fretting on the 4th, 5th, 6th, 5th, 4th, 3rd, and 2nd frets.

d-molli (harmoninen)

D major scale: Treble clef, notes D5, E5, F#5, G#5, F#5, E5, D5. Fretboard diagram shows fretting on the 5th, 6th, 7th, 6th, 5th, 4th, and 3rd frets.

es-molli (harmoninen)

Two staves of musical notation for es-molli (harmoninen). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The first staff contains a melodic line with several slurs marked 'S'. The second staff contains a corresponding accompaniment line.

e-molli (harmoninen)

Two staves of musical notation for e-molli (harmoninen). The key signature has one flat (B-flat). The first staff contains a melodic line. The second staff contains a corresponding accompaniment line.

f-molli (harmoninen)

Two staves of musical notation for f-molli (harmoninen). The key signature has two flats (B-flat, E-flat). The first staff contains a melodic line. The second staff contains a corresponding accompaniment line.

fis-molli (harmoninen)

Two staves of musical notation for fis-molli (harmoninen). The key signature has three sharps (F-sharp, C-sharp, G-sharp). The first staff contains a melodic line with several slurs marked 'S'. The second staff contains a corresponding accompaniment line with a slur marked 'S'.

g-molli (harmoninen)

Two staves of musical notation for g-molli (harmoninen). The key signature has two flats (B-flat, E-flat). The first staff contains a melodic line. The second staff contains a corresponding accompaniment line.

as-molli (melodinen)

Two staves of musical notation for the 'as-molli (melodinen)' exercise. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with three slurs labeled 'S' over the first, second, and third measures. The second staff contains a corresponding accompaniment line.

a-molli (melodinen)

Two staves of musical notation for the 'a-molli (melodinen)' exercise. The key signature is two flats (B-flat, E-flat). The first staff contains a melodic line. The second staff contains a corresponding accompaniment line.

as-molli (harmoninen)

Two staves of musical notation for the 'as-molli (harmoninen)' exercise. The key signature is three flats (B-flat, E-flat, A-flat). The first staff contains a melodic line with three slurs labeled 'S' over the first, second, and third measures. The second staff contains a corresponding accompaniment line.

a-molli (harmoninen)

Two staves of musical notation for the 'a-molli (harmoninen)' exercise. The key signature is two flats (B-flat, E-flat). The first staff contains a melodic line. The second staff contains a corresponding accompaniment line.

b-molli (melodinen)

Two staves of musical notation for the B-flat major scale. The top staff shows the ascending scale with two slurs labeled 'S' over the final two notes. The bottom staff shows the descending scale.

h-molli (melodinen)

Two staves of musical notation for the B major scale. The top staff shows the ascending scale with two slurs labeled 'S' over the final two notes. The bottom staff shows the descending scale.

c-molli (melodinen)

Two staves of musical notation for the C major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.

cis-molli (melodinen)

Two staves of musical notation for the C# major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.

d-molli (melodinen)

Two staves of musical notation for the D major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.

es-molli (melodinen)

Two staves of musical notation for the E-flat major scale. The top staff shows the ascending scale with four slurs labeled 'S' over the final four notes. The bottom staff shows the descending scale.

e-molli (melodinen)

Two staves of musical notation for the E major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.

f-molli (melodinen)

Two staves of musical notation for the F major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.

fis-molli (melodinen)

Two staves of musical notation for the F# major scale. The top staff shows the ascending scale with two slurs labeled 'S' over the final two notes. The bottom staff shows the descending scale with a slur labeled 'S' over the final note.

g-molli (melodinen)

Two staves of musical notation for the G major scale. The top staff shows the ascending scale. The bottom staff shows the descending scale.